

SUMMARY OF ADVICE

- The wallpaper shall be trimmed along the edges. See figures b and c.
- It should be hung overlapping; 5–15 mm recommended.
- The bottom of the pattern is first off the roll. See figure a.
- To be hung using pure cellulose wallpaper paste. A pasting machine may be used.
- Expansion times: white paper (reverse side) = approx 10 min; brown/grey paper = max 5 min.
- Use a sponge, water and wipe off all adhesive residues. Avoid mechanical abrasion.
- Should be inspected before hanging. See Liability & Claims.

LIABILITY & CLAIMS

- Printing errors will be compensated by an equivalent amount of fault-free goods. Lim & Handtryck's liability does not extend to painting and wallpapering costs, the loss of time or other indirect damages.
- Lim & Handtryck does not accept liability for damage resulting from incorrect handling, defective surfaces or the use of incorrect adhesives.
- Lim & Handtryck prints in short print runs. A printed series may quickly come to an end. Take great care when calculating material quantities.
- Inspect the goods carefully before hanging.
- Lim & Handtryck's production uses old methods and recipes. Inorganic and sparingly soluble pigment can result in very small dots. Recycled cardboard, so-called knot paper, can contain recycle remains of different colour and shape.
- Original rolls and blocks carved in the 18th to the early 20th century may vary in pattern alignment and overlaps since the core is made from aged wood.

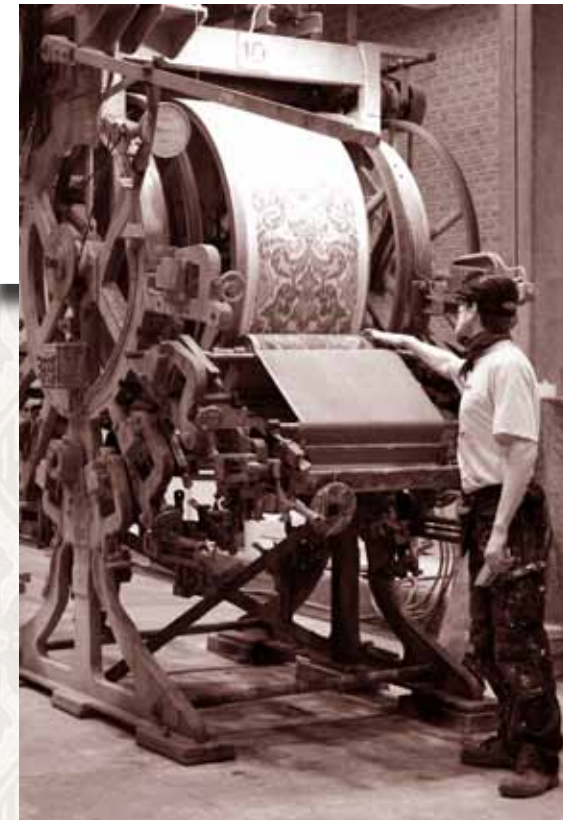
Thank you for your confidence in us.

We hope you will enjoy your beautiful, unique, eco-friendly wallpaper!

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PAPER HANGING

Advice and recommendations for hanging wallpapers from
Lim & Handtryck



www.limohandtryck.se

PRODUCT DESCRIPTION

WALLPAPER

Lim & Handtryck's wallpapers are characterized by the vivid, matt quality of the colour, and the pattern's distinct relief.

The linseed-reinforced distemper is nuanced with earth and mineral pigments such as ochres and umbers, which also make the colours fade resistant. The linseed component makes the surface durable and wipeable. The colour contains no solvents or synthetic additives.

The wallpapers are printed with our surface-printpress called the "Rosemaschine" dating back to the end of the nineteenth century.

Most of the patterns are printed using original wooden cylinders/rollerblocks from the late nineteenth and early twentieth centuries. The prints are full of character and the result of authentic handicraft and cultural-historical efforts.

We use paper in several qualities. Dark brown and greyish beige papers are typical features from nineteenth century wallpapers and ours consist of recycled cardboard with residual fibres, divergent colours and elements such as the remains of woodchips.

Each roll contains 10 m of prime patterned wallpaper and a couple of extra outer layers, approx 40 cm, that act as wrapping and which must be cut off.

Lim & Handtryck's wallpaper must be edge trimmed before hanging. Pattern widths vary between 47 and 53 cm.

Reaction to fire classification: B-s1, d0

ADHESIVES

Lim & Handtryck's wallpaper must be hung using pure cellulose paste. The adhesive must have a thick consistency and be applied liberally.

We recommend our own cellulose adhesive in powder form, without synthetic additives or preservatives.

Each length should be wiped off when hung to make sure that all adhesive residues are removed. Use a liberal amount of water and a sponge.

EDGE TRIMMING & HANGING

1. **Cut the length.** The bottom of the pattern is first off the roll! See figure a.
2. Brush a **liberal amount of paste** on the back of the length.
3. **Fold the length** in towards the middle from both short ends. Adjust the parallelity sideways.
4. **Cut away the "surplus edges"** while the folded length is absorbing the paste.
5. **Allow the length to expand.** Expansion times: white paper reverse = approx 10 min. Brown or grey paper reverse = approx 5 min.
6. Begin hanging where light enters the room, e.g. by a window.
7. Hang the lengths with a total overlap of 5-15 mm. Preferably brush **extra paste** on the underlying edge before the overlapping length is hung, thus ensuring good adhesion at the join.
8. **Wash away all paste residues.** Use a liberal amount of water, a sponge and a "light touch". Avoid mechanical abrasion.

Figure b) The edge that will be underneath must be trimmed 6-10 mm outside the pattern.*

Figure c) The edge that will be on top (the overlap) must be trimmed 0-2 mm into the pattern.*

***NOTE!**

Excess pattern, i.e. when 3 mm of the pattern is exactly the same at both vertical edges, must be trimmed approx 1-2 mm into the pattern on the overlapping length.

Non excess pattern must be trimmed at the absolute edge of the pattern on the overlapping length. Pattern refers only to the decorative pattern. Disregard edge markings such as lines, dots, arrows and text etc.



Figure a) Direction of pattern



Figure b)



Figure c)